



**“Love”
by
William Maxwell**

Journal

- Who is your favorite teacher of all time?
- Why is he/she your favorite?
- What made he/she different from other teachers you've had?
- What do you remember most about that teacher?
- What impact did that teacher have on your life?
- If you could tell that teacher one thing, what would you tell him/her?

Focused 1st Draft Read

- Think about the favorite teacher we just wrote about as you read the short story by William Maxwell.
- When you finish, write your reaction to the story.
- Write down 2 connections you can make between your favorite teacher and the teacher in this story.

2nd Draft Read-Foreshadowing

- Read the story again, and highlight all of the clues that told you the teacher would die.
- With a partner, share & discuss what you highlighted and add any you are missing with your partner's highlighter color.

Create a metaphor

- Make a list of tangible items
- Make a list of intangible items
- Choose one item from each list and describe the love the boys had for Ms. Brown using a metaphor

Analysis

- From what point of view is this story written?
- Would it have been as effective if it was written from a different point of view?
- What is the author's purpose in writing this story?
- What is the theme of this story?
- What techniques did the author use to provide characterization for Ms. Brown?
- What is the setting for this story? Is it important to the story?

Reflect

○ **Story:**

- How well did the author write the story?
- Do you think the author accomplished what he was hoping to accomplish? Why or why not?
- Is there anything you would have done differently if you were the author?

○ **Personal:**

- How is death viewed in various cultures?
- How does the narrator view death?
- What are some similarities and differences between how you view death and how death is viewed by others?
- Do teenagers need mentors?